

GREEN DOOR ARTS WEEK



PERFORMANCE • MUSIC • INSTALLATION • DISCUSSION



9828411116



@MAAHSPACE

Creatives Design
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Technical Support
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Volunteers
Sakshi
Madhavan
Manju Sharma

Supported by
Kaushalya Devi Art Fund

Gratitude to
friends, family
&
to all the artists who have
stopped by Maah and made this possible.

SCHEDULE

3RD FEB, 7PM

Fragile by Kamakshi Saxena

4TH FEB, 7PM

सच है... या है सपना?
by Manju Sharma & Riya Mandal

5TH FEB, 10AM

Morning Raga by Hullas Purohit

5TH FEB, 6PM

Film Screening of 'Janam Amolak'
by Abhishek Kumawat

5TH FEB, 7PM

Voices of Folk
by Chaina Meena & Rakesh Kumar Meena

6TH FEB, 7PM

राधेय by Manaswini Sharma

7TH FEB, 7PM

Soundscapes by Tanish Khandwal

8TH FEB, 7PM

Impromptu with the wind
by Michel Casanovas

**9TH & 10TH FEB,
5PM - 9PM**

What's for dinner? || आज खाने में क्या है?
by Maah X PCF





The Green Door Arts Week

A showcase of contemporary, folk and classical performance works by independent artists in & around Jaipur. The performance week, running from 3-9 February 2023, is aimed at bringing forth creativity and innovation in performing arts by independent artists looking to go beyond the norm and experiment with the form they practice; be it theater, music or dance. The week brings together an eclectic mix of some of the most exciting artists creating works that are thought provoking and questioning.

We hope to create this platform for live performing artists and to make it an annually recurring event, to help support and promote live performances.

It also gives the performers a platform to create and present experimental, thought provoking work and to share it with an audience in an intimate setting

For the audience, it gives them a chance to witness performances and artists up, close & personal. Support independent artists that create work that touches upon subjects that affect us all & bring it to the fore.

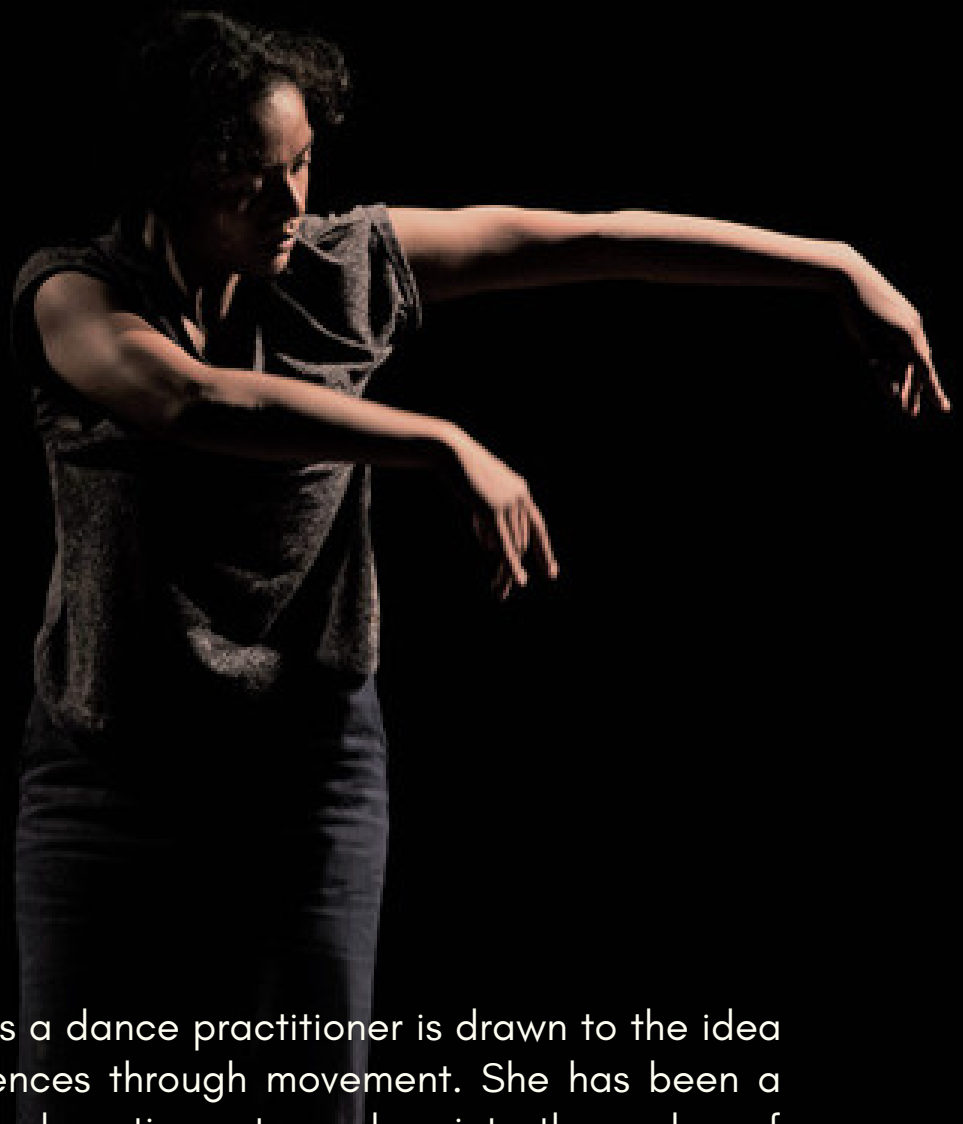


KAMAKSHI SAXENA

3rd February, 2023

Fragile - a contemporary dance evening

A moment hangs in space for a fleeting second, and then it's gone. A moment on edge, the space between chaos and stability. A moment that can be second, a minute, a lifetime. A moment to feel the exhilaration of life, a moment to realize how fragile we are. Fragile is a contemporary dance performance exploring the facets of fragility



Kamakshi Saxena as a dance practitioner is drawn to the idea of creating experiences through movement. She has been a student of dance and continues to explore into the realms of movement practices. She started training in ballet, jazz and contemporary dance styles at The Danceworx performing arts academy, New Delhi and performed extensively with The Danceworx Company. She then moved to New York City to study at the Alvin Ailey School, for dance techniques like Horton, Graham, Ballet and Dunham. She also explored improvisational forms of movement at Movement Research in New York City. Back in India, she has presented her choreographic works at festivals like Contemporary Arts Week, Parallel Conversations, Prayatna Film and Dance festival and World Spanish day at Instituto Cervantes and has performed in works like Lost Wax by Preethi Athreya and Water Games by Michel Casanovas. She has taught at educational institutes like State University of Performing and Visual Arts, Jawahar Kala Kendra, Neerja Modi School and many more. She divides her time between teaching, performing, choreographing and curating performances, workshops and events at Maah Space.



MANJU & RIYA

4th February, 2023

सच है... या है सपना? - performance

Have you ever wondered if the characters in stories lived on? Do stories have a life?

If an old story came to you today, will you believe it with the same innocence you had in the past, or have the lived experiences changed your perspective?



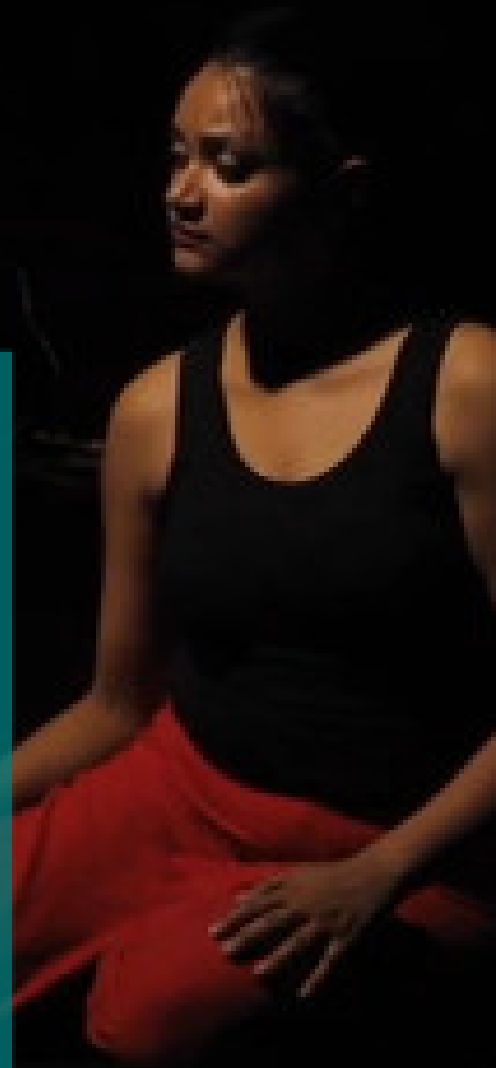
Riya Mandal

Riya Mandal is a dancer, theatre practitioner and an educator based in Delhi. She has produced and directed several ensemble performances which have been showcased across the country. Her works as a soloist have been presented in various dance festivals and residencies in

Europe and South Korea. She is also actively engaged with the medium of film to evolve experiments with performance and cinema. She has received the title of Young South Asian Choreographer by the Arts Council of Korea in 2016.

Manju Sharma

Manju is a Dancer, Choreographer and Teacher. Her training is in Contemporary, Jazz, Classical Ballet, Hip Hop and Martial Arts. She is a certified yoga teacher. Her love to perform for larger audience took her to TV shows like Boogie Woogie (Sony) NDTV GoodTimes (Sweat) and Dance India Dance Season 3 (Zee TV). She has worked in The Danceworx Performing Arts Academy for 6 years as company dancer. She has toured internationally with productions 'Inhabited Geometry' and 'A Male Has a straight antennae' choreographed by Mandeep Raikhy. She has choreographed theatre production for National School Of Drama and Punjab Natshala (Amritsar) She continues to work with professionals in dance and theatre field while she is exploring her movement source through her own disciplined practice of contemporary dance.






HULLAS PUROHIT

5th February, 2023

Morning Raga - hindustani classical music

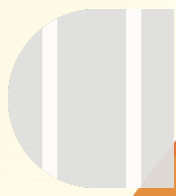
Morning Ragas are said to be perhaps the most evocative of the time and are soothing and calm in nature. Their melodies are grounded in the lower register (mandra saptak) and their melodic movement is gradual, the rhythmic and tonal intensity increasing with the progress of the day.



Hullas Purohit is a promising young upcoming vocalist of Kirana and Jaipur Gharana, which are the prominent styles of Indian classical Hindustani music. He learnt his first vocal notations from Bikaner based musician Shree Narayan das Ranga, Thereafter, at the age of seventeen he moved to Kolkata and got opportunity to pursue his Sadhna under the great guidance of Pandit Shri Kumar Mardur, a disciple of shri Pandit Somnath Mardur – his father and of late Dr. pandit Firoz Dasturji a great maestro as well the senior most disciple of late Sawai Gandharva.

Hullas received several National & International awards in various music competitions as like First prize in National khayal competition organized by Saraswati Sangeet Vidyalay,Pune 2020, First prize in National music competition organized by Sangeet Bharati ,Bikaner 2012-13, 2014 First prize in Sur-Tarang National singing talent hunt 2012, organized by Sangam Kala Group, New Delhi, Second prize in Sur Sangam Sansthan, Mumbai 2014 & 2015, First prize in Allah Jilai Bai National Maand Competition ,2012 & 2013. First prize in Rajasthan yuva mahotsav, Ministry Of Youth Affairs.

He is also a recipient of first prize in International Khayal competition, organised by New York, USA based organisation chhandayan. From last couple of years he is deeply indulged in his solo practice and performances which widely organised at pan Indian scale, few of his major performances includes Yuva Shastriya Sangeet Samaroh JKK , Jaipur 2022, Jabalpur music and Art Festival 202, Jaipur Virasat foundation, Jaipur, Virasat samvardhan sansthan ,Bikaner 2019, Aarohan foundation, Kolkata 2019, National youth music festival, Mumbai,2015 Sur sangam sansthan ,Jaipur Sunehri chhabil foundation,Banaras etc.



5th February, 2023

'Janam Amolak' - Film Screening

Janam amolak is an artistic expression inspired by music and poetry of Sant Dadu Dayal.

A true artist depicts the true meaning of the nirgun bhakti through their lives and struggle in between.

Instead of all the hardships an artist tries to find his meaning of life in his art and dedicating his whole life for sake of art and creativity.

Dadu was a poet of Nirguna tradition born in Gujarat in 1544 and lived and offered his teaching in naraina near Jaipur Rajasthan His poetry known as "Dadu vaani" is deeply connected with the folk languages of Rajasthan, His teachings have had great influence on a large part of Rajasthan.



An artist's heart is usually found somewhere situated inside his art. Abhishek Kumawat, who has been inclined towards the art of visuals since his engineering days expeditiously turned his passion into his profession. In his striking visual works, he often finds himself dwelling on the thoughts of its origin. As an artist my concerns revolves around the deep conflicts of human realities. Abhishek is based out of Jaipur.

Credits :

Poetry by – Saint Dadu Dayal

Composer & Singer- Hullas Purohit

Starring – Salim Bahrupiya

Conceptualized, Shot & Directed By – Abhishek Kumawat

Co-Direction & Production – Manish Kumar

2nd Camera- Rajen

Production By – Manish Kumar & Nidhi

Edited By – Rishabh Jangid

Assisted By – Vishal Kumawat



CHAINA & RAKESH

5th February, 2023

Voices of folk - a dance evening

"Mujhe bachpan se hi dance karne ka bahut shauk tha..."
"Jab tak mere paer chalenge main tab tak dance karungi..."
"Papa se chup chup kar jaata tha...."

Diluting the wall between the artists and their art, this evening presents Chaina and Rakesh in their pre-performance space. Theatrical intervention tools make use of their voices as the narrative to which they let their guard down, allowing the viewer to walk with them as they unveil their stories and veil their bodies.

Concept and Direction
by Shreeya Kishanpuria and Kamakshi Saxena
Sound editing by Gautam
Curated by Supriya
In collaboration with Jaipur Virasat Foundation



Dancer Chaina Meena & Rakesh Dancer are cross dancers/boy dancers from Meena community in Dausa, Rajasthan. They are men who like to dress as women to perform. As children they would often dress as women to dance in wedding and other gatherings as fun and later decided to pursue this interest professionally. They perform in religious yatras, community gatherings, meenawati dangal, for local youtube music video channels & weddings. Through Jaipur Virasat Foundation they have also performed twice at Shift Festival by Awaaz Studio as part of the Folk Dance Circle.

Dancer Chaina Meena is the stage name of 32 year old Ghamandi Meena who hails from Raimalpura village in Lalsot, Dausa. Chaina is cross dancer बॉय डांसर / लेडीस बनके डांस करना) She/he has been dancing from the age of 10 years. She/he started dancing for 'shauq' and then started dancing in public on DJ for religious yatras, wedding functions etc. Then just before covid decided to pursue dancing professionally. Chaina thinks as she/he was brought up around majority of women and their ways influenced her/him.

Rakesh Dancer is the stage name of 24 year old Rakesh Meena from Amteda village, Dausa. She/he has been dancing as 'shauq' since childhood and then started performing professionally for youtube videos and kept it hidden from family and won't share their real name to hide their identity. Rakesh has been dancing professionally since 2017. Currently he is pursuing polytechnic diploma course.

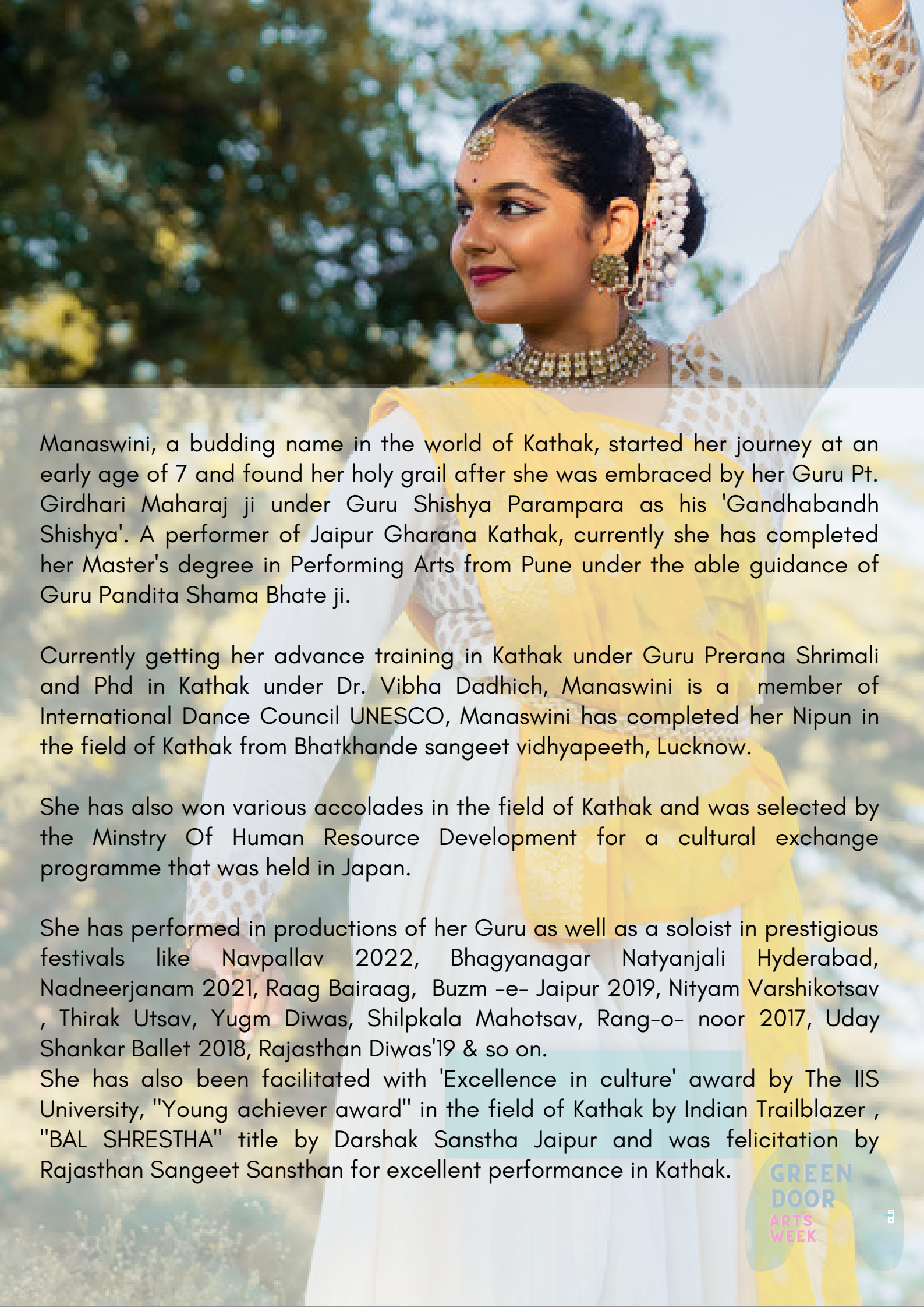


MANASWINI SHARMA

6th February, 2023

राधेय - Kathak

"राधेय" is a captivating fusion of dance and literature, inspired by the poetic masterpiece "Rashmirathi" written by the renowned Shri Ramdhari Singh 'Dinkar'. This performance, through the elegant medium of Kathak, brings to life the story of Karn, the unsung hero of the epic Mahabharata, in a mesmerizing and evocative manner.



Manaswini, a budding name in the world of Kathak, started her journey at an early age of 7 and found her holy grail after she was embraced by her Guru Pt. Girdhari Maharaj ji under Guru Shishya Parampara as his 'Gandhabandh Shishya'. A performer of Jaipur Gharana Kathak, currently she has completed her Master's degree in Performing Arts from Pune under the able guidance of Guru Pandita Shama Bhate ji.

Currently getting her advance training in Kathak under Guru Prerana Shrimali and Phd in Kathak under Dr. Vibha Dadhich, Manaswini is a member of International Dance Council UNESCO, Manaswini has completed her Nipun in the field of Kathak from Bhatkhande sangeet vidhyapeeth, Lucknow.

She has also won various accolades in the field of Kathak and was selected by the Ministry Of Human Resource Development for a cultural exchange programme that was held in Japan.

She has performed in productions of her Guru as well as a soloist in prestigious festivals like Navpallav 2022, Bhagyanagar Natyanjali Hyderabad, Nadneerjanam 2021, Raag Bairaag, Buzm -e- Jaipur 2019, Nityam Varshikotsav , Thirak Utsav, Yugm Diwas, Shilpkala Mahotsav, Rang-o- noor 2017, Uday Shankar Ballet 2018, Rajasthan Diwas'19 & so on.

She has also been facilitated with 'Excellence in culture' award by The IIS University, "Young achiever award" in the field of Kathak by Indian Trailblazer , "BAL SHRESTHA" title by Darshak Sanstha Jaipur and was felicitated by Rajasthan Sangeet Sansthan for excellent performance in Kathak.



TANISH KHANDWAL

7th February, 2023

Soundscapes - An evening of music

Tanish will be creating soundscapes that act as a canvas for stories that the audience is invited to imagine. A soundscape is a sound or combination of sounds that forms or arises from an immersive environment. The term soundscape also includes the listener's perception of sounds heard as an environment: "how that environment is understood by those living within it and therefore mediates their relations."



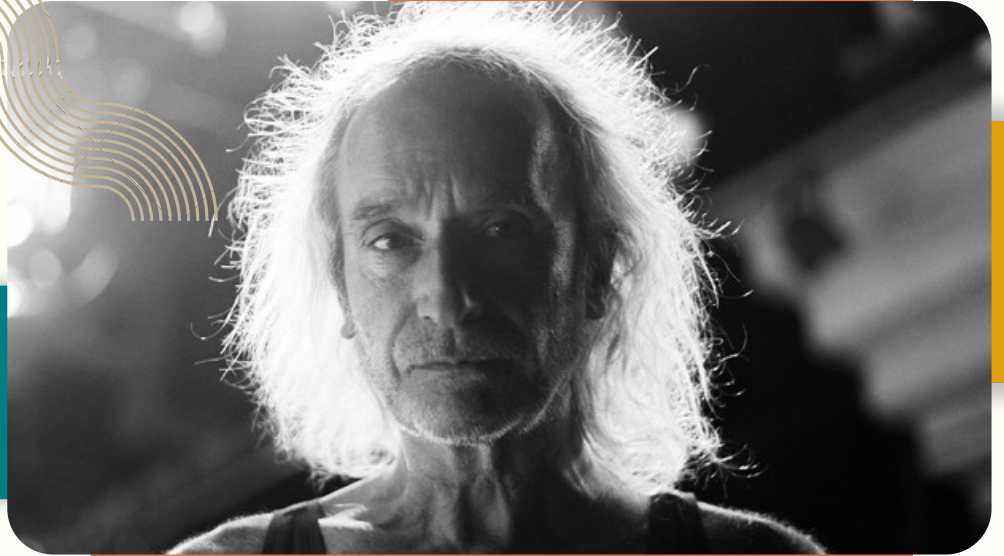
Tanish has a degree in bachelor of performance art and completed his Masters of performance art in violin.

He has completed Grade 8 in violin from Trinity College of London and Grade 6 in keyboard from Trinity College of London. He has featured in the film 'Super 30' alongside Hrithik Roshan and works with Zee Music. He has been featured in the magazine Rolling Stone India, Springtide magazine, to name a couple.

He also works at Jayshree Periwai International School as a music teacher. He also regularly takes workshops at Rajasthan Sangeet Sansthan. He was awarded the 'Sur Sadhak' award from Sangeet Kala Kendra, Agra.

Alongside his music partner Abhin, Tanish has been performing and writing music for about two years now. Their debut single "Kami Hai" is a labor of their love.





MICHEL CASANOVAS

8th February, 2023

Improptu with the WIND – contemporary dance

Travelling awakens me, brings on a sense of immediacy. I feel myself as walking along a very narrow crest of a mountain, where I could fall at any time on either sides, fully awake yet enjoying the dream, the dance of the journey...

Wind may bring up questions around identity, belonging and self-acceptance. It is also about taking oneself away from the familiar in order to discover or re-discover who we really are. Are we not all voyagers carried away by the wind?

*Traveler, your footprints
are the only path, nothing else.
Traveler, there is no road;
you make your own path as you walk.
As you walk, you make your own road, and when you look back
you see the path
you will never travel again.*

*Traveler, there is no road
Just wakes on the sea...*

« Caminante, no hay camino » –
Antonio Machado (1875 – 1939)



Michel Casanovas is a dancer, choreographer and Feldenkrais practitioner. He has studied Ballet and Contemporary Dance. He has worked as a professional dancer in different theatres and companies in France, Belgium and Switzerland. Since 1996 he has been the co-founder, dancer and choreographer of the dance company Morespace, Basel (Switzerland). In 2015 he founded the ONA association in Collioure (South of France). In the dance theatre movement, his solo work "Le Corps Deporte", has been performed in Switzerland, France, Netherlands and Germany. Since 2006, Michel has been regularly teaching Contemporary Dance, Improvisation and the Feldenkrais method in India. His work has taken him to Bangalore, Mumbai, Kolkata, Delhi and more, where he has also directed research workshops, residencies for artists and worked with children with special needs. His choreographic work reveals a sensitive approach, often poetics of the dance and beyond only the physical aspect. In a constant search for a "true" gesture of expression, of a spontaneous movement between elaborated structure and improvisation, this approach opens a space where the interpreters can express and share their strength, as well as their fragility, in resonance with their hearing. He lives between France and Switzerland, and has been regularly teaching in India.

9th-10th February, 2023

What's for dinner? – Installation exhibit

"Like a composer, she breezes through the kitchen, creating a symphony out of the cacophony of messy vessels, vegetable peels, a cornucopia of spices and seasonings strewn about, with a thin dried crust of dough sticking to the skin of her hands. Her face, calm, as she adds perfectly sliced vegetables into the splattering hot oil. Skirting around her like playful notes, is the aroma of a delicately composed, and beautifully cooked meal"

As we think of this image, a sense of nostalgia sweeps over, reminding us of stories of our grandmothers preparing luscious mouth watering meals for her family, or the memory of our mothers doing the exact same thing, probably yesterday. A memory of your wife making breakfast this morning. Or a memory of yourself? Doing the exact same thing.

What's for dinner? || आज खाने में क्या है?

is an immersive installation designed around real-life stories of the kitchen. Stories of women, stories by women, stories only spoken in passing, stories that give space to their dreams, desires, ambition, frustrations and heartbreaks.

This installation tries to open up the conversation around the unspoken rule of women being the caretakers of the kitchen.

Commissioned by Maah Space

Concept and Installation Design by
Kamakshi Saxena and Shreeya
Kishanpuria

Stories written by Shreeya
Kishanpuria, proofread by Aarushi
Mittal

Sound edits by Kamakshi Saxena

Interviews by Aparna Dewal, Santosh,
Vishwakiran Nambi, Pooji, Swapnil
Soni, Grannies at the park and some
more lovely folks

Resource and Design Team : Aarushi
Mittal, Malvika, Bhaavya Goenka,
Shikha Soni, Kamakshi Saxena and
Shreeya Kishanpuria

The idea for the project was birthed
during the innumerable conversations
at the "Reclaim the dining table"
circles held by PCF (@pinkcityfeminist)





Kaushalya Devi Art Fund

**was founded in 2023, in the memory of
Late Kaushalya Devi Kishanpuria by her family.**

**The art fund supports artists through grants to help them
create work and implement them across projects of practice
and education of arts and culture in India.**



Maah 間

is a movement arts and performance space in Jaipur. It offers a place to Pause. It is an invitation extended to people to find space and time for the self again.

Through movement classes, workshops, community gatherings, performances and therapeutic healings, Maah intends to create a confluence of artists and art lovers from across the globe in the city.

Through the years now, Maah has played host to over 100 artists and has been an exchange ground for the artist and the viewer/listener.

Inspired by the Japanese word Ma (pronounced maah), Maah envisions to be the pure and essential void between all things. Like the negative space that gives form to the object in a picture, Maah is a working ground for creativity and exploration.



Shreeya Kishanpuria Agarwal

Founder Director, Maah

Shreeya is an art enthusiast, dancer and a mother. Shreeya manages the space with the purpose of creating an active community of artists that support and foster the growth of one another, in a non-judgemental environment. She worked with Indian Women Blog, as a freelance blogger/writer. She studied and practiced contemporary dance in Bangalore during which time she had the privilege to meet fellow artists who have influenced her. She worked with Nritarutya, an Indian contemporary dance company based in Bangalore from 2009 to 2014. During this period, she had the chance to experience varied art forms under some of the best teachers – Indian contemporary under Vishwakiran Nambi, Nritarutya, modern dance under Nakula Somana, Yoga, Feldenkrais method under Michel Casanovas, capoeira with Einstein & Kathak under Guru Rashmi Uppal. She was part of a residency at Shoonya under the mentorship of Michel Casanovas where created a solo piece titled 'Home'. 'Home' was later chosen to be performed at Lshva festival 2015.



Kamakshi Saxena

Associate Director, Maah

Kamakshi Saxena is the Creative Head of Maah. She is a dance practitioner with 20 years of dance, performance and teaching experience. She started training in ballet, jazz and contemporary dance styles at The Danceworx performing arts academy, New Delhi and performed extensively with The Danceworx Company for about 10 years. She then moved to New York City to study at the Alvin Ailey School. She also explored improvisational forms of movement at Movement Research in New York City. Back in India, she has presented her choreographic works at festivals like Contemporary Arts Week, Parallel Conversations, Prayatna Film and Dance festival and World Spanish day at Instituto Cervantes. She was one of artists-in-residence at the Chrysalis Project 2015 by Friends of Art and at Gati Summer Dance Residency 2016 (awarded Inlaks Resident of the Edition) and has performed in productions like Lost Wax and Water Games.

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**s-18-19, Adinath Nagar,
JLN marg, Jaipur - 17**